

Kim Patrie of Bellydance Kalamazoo Middle Eastern Dance Education Record

DATE	INSTRUCTOR	LOCATION	STYLE
Sept. 2002	Elena Lentini of NYC	Mishawaka, IN	Zar, Oriental Stylings
Feb. 2003	Morocco of NYC	Dearborn, MI	Oriental Choreography
Feb. 2003	Tarik Sultan of NYC	Dearborn, MI	Shaabi Choroegrphy
July 2003	Shanna of AR	Kalamazoo, MI	Folkloric Choreography
Sept. 2003	Jajouka of NYC	Mishawaka, IN	Dancer Conditioning
April 2004	Momo Kadous of Germany	Lansing, MI	Oriental Choreography
July 2004	Farida Fahmy of Egypt	Kalamazoo, MI	Folkloric Stylings & Choreography (Reda Style)
August 2004	Mona Said of Egypt	Dallas, TX	Oriental Stylings
Sept. 2004	Dalia Carella of NYC	Mishawaka, IN	Veil & Oriental Technique
April 2005	Bozenka of FL	Lansing, MI	Shimmies
May 2005	Jasmine Jahal of IL	Grand Rapids, MI	Modern Oriental Choreography
May 2005	Tanja Odzak of CA	Traverse City, MI	Tribal Style Technique, Drills, & Combinations (Jill Parker Style)
August 2005	Farida Fahmy of Egypt	Dallas TX	Folkloric Stylings (Reda Style)
Nov. 2005	Aisha Azar of WA	Carbondale, IL	Modern & Traditional Khaleegi (Samri) Khaleegi Costuming; Teacher's Training
Spring 2006	Amel Tafsout of AR	Kalamazoo, MI	Algerian
Nov. 2006	Great Lakes Bellydance Convention, Ann Arbor MI:		
	Chellcy of Malta		Cane & Double Cane
	Sonya of IL		Veil & Arms
	Mary Weed of MI		Haggallah Technique; Haggallah Choreography: Costuming
	Ruby Jazayre of IN		Beledi Technique & Choreography
Feb. 2007	Tamalyn Dallal of WA	Ann Arbor, MI	Rhythms, Zil Technique
March 2007	Yasmina Amal of MI	Kalamazoo, MI	Drum Solo
June 2007	Karim Nagi of MA	Columbus, OH	Rhythms; Dancing to Live Music Drum Technique (Instrumental Instruction)
June 2007	Sonya of IL	Columbus, OH	Oriental Fusion Choreography w/Veil
Oct. 2007	Chellcy of Malta	Kalamazoo, MI	Andalusian Technique & Choreography Fan Veils; Flutters & Rolls; Performance Coaching
Feb. 2008	Aziza of Canada	Chicago, IL	Dancer Conditioning

			Veil Technique & Choreography Drama in the Dance
April 2008	Sarah Mayne of MI	Grand Rapids, MI	Cane Choreography
June 2008	Sahra Saeeda of CA	Mishawaka, IN	Oriental Technique, Stylings & Combinations
June 2008	Sarah Mayne of MI	Kalamazoo, MI	Fusion Choreography
Oct. 2008	Helene Eriksen of WA	Kalamazoo, MI	Guedra, Turkish, Ottoman, Khaleegi
Nov. 2008	Sahra Saeeda of CA	Kingston, Ontario	Egyptian Folkloric Stylings, History, Culture Journey Through Egypt Certification Level I
Dec. 2008	Kaeshi Chai of NYC	Kalamazoo, MI	Turkish; Afro-Fusion; Fan Veils
Dec. 2008	Brad Mac of NYC	Kalamazoo, MI	Drum Technique (Instrumental Instruction)
April 2009	Karim Nagi of MA	Ann Arbor, MI	Zils; Rhythms
April 2009	Cassandra of MN	Lansing, MI	Oriental w/Veil, Shikatt, Guedra (Moroccan)
June 2009	Tamalyn Dallal of WA	New York City, NY	Teacher Training & Certification
Oct. 2009	Naimah of MI	Kalamazoo, MI	Bollywood Stylings & Choreography
March 2010	Tamalyn Dallal of WA	Kalamazoo, MI	Turkish Technique & Choreography Double Veil; Drum Solo
April 2010	Tamra Henna of CA	Lansing, MI	Assaya (Cane) Technique & Choreography
Aug. 2010	Ultimate Bellydance Intensive, Orlando, FL:		
	Karen Barbee of TX		Choreographic Process; Choreography
	Aziza of Canada		Advanced Drum Solo Technique Art of Improvisation
	Lena Helt of Sweden		Sha'abi Technique & Choreography Beledi Choreography
Nov. 2010	Artemis Mourat of MD	Marengo, OH	Turkish Technique & Stylings; Zils
March 2011	Mia Sha'uri of Puerto Rico	Kalamazoo, MI	Fan Veil Tech. & Choreo; Oriental Choreography
April 2011	Sahra Saeeda of CA	Orlando, FL	Egyptian Folkloric Stylings, History, Culture Journey Through Egypt Certification Level II
April 2011	John Compton	Lansing, MI	Folklore; Zils Tech. & Choreography